

# NEW YORK CLIPPER

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## OH, MY PROPHETIC SOUL!

WRITTEN FOR THE NEW YORK CLIPPER,  
BY PRESLEY B. FRENCH.

On the thirty-second day of the thirteenth month and the eighth day of the week  
There's to be a new order of things take place. No longer in vain will we seek  
For a chance to do leads in Shakespearean plays in hauberk and toga so sleek.  
Instead of a blood curdling Richard we'll have a latter day actor so meek.  
The captain of supers will be in the cast of "Julius Caesar," and speak  
To the Romans of Brutus' virtue and gall. Some uptown museum freak  
Will do "David Garrick" at the Fifth Avenue with introduced gags in Greek.  
On the thirty-second day of the thirteenth month and the eighth day of the week.  
On the thirty-second day of the thirteenth month and the day I spoke of before.  
Our emotional leads and society queens will be seen in those roles nevermore.  
Neither Esther Sandraz nor Lady Macbeth, Rosalind nor poor Theodore.  
Neither Rene de Moray, Parthenia nor Juliet, and of other fair weepers a score.  
Will we hear, will we see, will we sympathize with and mingle our tears as of yore.  
Or, if they should live, and the metropolis haunt, 'twill be different from before.  
Instead of a society, a ballet queen will revel in tears and gore.  
On the thirty-second day of the thirteenth month and the day I spoke of before.  
On the thirty-second day of the thirteenth month—let the same day still remain—  
The melodramatic sensational star his part will no longer maintain.  
His horses, his dogs, his William Tell guns, his tank, his wild beasts urbane,  
His leap from the clouds, his bowie knife fights, his twenty car railroad train,  
His full rigged yacht, his burning pit, no longer will be mundane—  
Unless some stage hand should quit shoving scenes and attempt, alas, in vain!  
To revive them once more, as the three sheets would say, "for the sake of old times back again."  
On the thirty-second day of the thirteenth month—let the same day still remain.  
On the thirty-second day of the thirteenth month—may the day of the week bring us joy—  
For the loss of the folk in farce-comedy will no one but Ruebens annoy.  
The "Uncle Tom" tents with dry goods box stage, no cross road storm will destroy.  
And the absence of all of the musical teams no one more than I will enjoy.  
Would you know why I say all this will be true? Do I think they'll all play repertoire?  
No. The men are all getting ready to do the part of "Peck's Bad Boy."  
And the ladies, bless their sweet little souls, want to do "Little Lord Fauntleroy."  
On the thirty-second day of the thirteenth month—may the day of the week bring us joy.

## A BROKEN BARGAIN.

WRITTEN FOR THE NEW YORK CLIPPER.

"I'm not responsible for the story," asserted Gadaby, between meditative puffs at his pipe. "Bilkins told it himself, day before yesterday, and didn't make affidavit to it, either. Still, there's some of it that sounds reasonable enough, and I'll just repeat it, and you can tell him he lies—if you want to."  
"Bilkins' trouble began, he says, with the Centennial Exhibition. He took his wife to Philadelphia for the wedding tour, along with all the ready money he had. Two weeks later he prevailed on Mrs. Bilkins to tear herself away, but the money stayed right there. Some of it was represented by seventeen trunksful of malachite inkstands, and Russian sable furs, and Wedgewood china, and Japanese fans, and Irish lace, and so forth, but it wasn't in shape to give a young couple much of a start at housekeeping. Bilkins says if he'd known as much then as he does now he'd have started a bric-a-brac store or a grand gift distribution. But he didn't. What he did do was to unload the stuff into his hired house and go right to hustling for the bread and butter.  
"But luck was against him. His store was burned the very week he got home to Washington. The insurance was nominal. However, he scraped up \$4,000 and took a partner. Two months later, while Bilkins was sick with malaria, his partner skipped with everything but the bill of sale. This was right in the midst of the dull season, too. Nobody but the ice-men and the beer-jerkers was doing any business. Nobody wanted any extra help. Bilkins was raised on a farm, you know, and he got a week's work at cutting the grass in the streets of Alexandria; but what was that to a man with a wife and a mother-in-law! Absolute destitution soon stared the family in the face.  
"Bilkins had to fall back on the articles of vertu that his wife had bought in Philadelphia, and he hawked them from pawnshop to pawnshop until the police began to shadow him for a burglar. The Hebrews fought shy of 'em. Everybody had been to the exhibition, they said, and the *biquetier* market was overstocked. Five per cent. on the cost of the goods was the best they could do. Bilkins took even that. He couldn't help himself. It was some consolation to know that, poor as he was, he was living at the rate of \$400 a week! 'By Jove!' he used to say, 'if I could capitalize that I'd be worth half a million!'"

"Well, so it went on, the prospect growing gloomier all the time, till they got down to the last Centennial souvenir—a French clock, that had cost Bilkins forty-five good, hard dollars. He had hopes of that, and he lugged it way out on the Avenue East one warm day. Somebody had told him that the new pawnbroker there had a heart, as well as lungs and liver. It was a mistake. The son of Abraham offered him a dollar and a half! Bilkins stayed just long enough to curse a hole through the showcase, and then he came away, bringing the timepiece with him.  
"It was heavy as well as handsome, but he was so mad and so disheartened that he never noticed the weight until he got as far as the Capitol, on his

who were sure to come to me anyway, have begged and pleaded, w. h. that as a precedent, until I've had to advance the market price of souls fully fifty per cent!" Mephistopheles allowed his zeal to outrun his discretion that time—and he sighed sadly. "But tell me what you want."  
"Money!" said Bilkins, promptly; and then he blushed a little and looked confused. "There's another thing," he said, with some embarrassment. "I'm a warm admirer of the opposite sex, but—somehow I don't catch on. Without any prejudice to my wife's claim, you understand—I'd like to be—well, a little more fascinating—if you don't mind!"  
"Certainly!" was the visitor's response, after a

cash never ran low. He carried out all the pet schemes he used to dream of. His *menage* was organized on the most expensive scale. The value of his wife's jewels would have paid the interest on the national debt. A lover of the manly art, he pitched a ring in his back yard and witnessed a prize fight every morning before breakfast. He backed several friends who came to him, from time to time, with information of a 'sure thing' in stocks. He even published a newspaper that devoted all its space to such articles as people ought to read—and, consequently, never do. Still the magic pockets proved inexhaustible.  
"It would seem that Bilkins should have been happy. He was popular—that is, with everybody

"Anyway," he muttered, "it looks as though the Devil was breaking his agreement. Hello! Is it possible that that's you! Where did you come from?"

"For it was indeed his Satanic Majesty that stood near by—though now sadly changed! His clothing was old, unfashionable, patched and darned in twenty places. He wore no cuffs, nor did he carry a cane. Most significant alteration of all, a short black pipe had succeeded his cigar!  
"I've been down in the Division, trying to win a few dollars in a nigger policy game," was the melancholy rejoinder. "But say, Bilkins, how long is this thing going to last?"  
"What thing? and what's become of your wardrobe?"

"You ask that question! I've pawned it, of course—to keep my agreement with you! That ten dollar bill in your right hand pocket represents my last dress suit! Man! Man! Have you no bowels? Would you have me mortgage my home and wander out into the cold, unfeeling world?"—and he burst into tears.

"But what—"  
"Will you cancel the agreement?" the visitor demanded, eagerly. "I don't want your soul! If it's of no better quality than your brain, I wouldn't use it to stop a crack with! Will you call the trade off?"

"I guess I'd better," Bilkins muttered, "seeing you've made such a mess of it! When I told you I wanted to be fascinating, you might have known that I meant fascinating *within bounds*! What kind of a life do you think I've led, with my mother in law, two step sisters and six aunts dead in love with me! Think of that, will you?"

"And me!" cried Bilkins' patron, with tears of rage in his eyes, "do I deserve no sympathy?" He turned and lifted his arms and his voice, as though he expected to move the statue in the square. "I call the universe to witness that I have been kind, to this man—that I have granted his every demand—that I have toiled early and late to give him pleasure—that now, by his own acts, he forces me to break our bargain and lose my reward! I can do anything in reason, and many things beyond it, but I cannot provide funds for a man who persistently bets on the Washington Baseball Club!"

WALTER L. SAWYER.

## GEORGIE PARKER.

Our portrait this week is that of Georgie Parker, a bright soubrette, and distinguished as one of the best dancers in the profession. She was born at Buffalo, N. Y., Oct. 18, 1863, and, with Lizzie Parker, made her regular debut with William Pastor's Co., the pair appearing under the name of the Parker Sisters. They were clever dancers, and their success was substantial from the start. They were afterwards members of the K. H. K.'s American Four and other vaudeville troupes. Georgie separated from Lizzie about three years ago, and did a single turn until she joined Hoyt & Thomas' "A Rag Baby" Co., playing Venus with pronounced success during the season of 1887-88. She joined Hallen & Hart's "Later On" Co. the following season, and made all that was possible of the soubrette role of Pansy Weed. When "The White Elephant" was recently produced at the Bijou Theatre, this city, she created the part of Ruby, and again demonstrated that she was a soubrette of rare ability, her terpsichorean accomplishments winning hearty approbation.

## CONFLICT WITH TIGERS.

Mr. Gabbett, an Anglo-Indian district engineer, at Abu Road, was told of a family of tigers in an adjoining jungle, and, accompanied by his trolly-men and an old gatekeeper, started at once for the scene, and had not long to wait before three fine tigers broke cover. He dropped the foremost with a well directed shot. He then fired at the next one, but the brute managed to make off towards a river bed. Gabbett then had a shot at the third, and succeeded in wounding him badly, but the animal beat a retreat into a cave hard by. In the meantime the tiger which had gone towards the river bed fell in with a shepherd, whom he mauled rather badly. Gabbett opened fire. The tiger was hit and rolled over, but charged, and was hit twice again. Gabbett was aiming another shot, when his foot slipped and he fell, and the infuriated beast dealt him a blow on the head which rendered him insensible. The old gatekeeper plucked the tiger with his sword, but only diverted the fury of the animal to himself. The brute felled him to the ground with a stroke of his paw, and then returned to Mr. Gabbett. This diversion saved that gentleman's life, for the tiger only succeeded in clawing him slightly, and then fell dead. A fourth tiger also appeared on the scene, but did not molest any one. Mr. Gabbett was brought into Abu Road. He is progressing favorably. The shepherd is also in a fair way to recovery, but the poor old gatekeeper has succumbed.—*Exchange.*

## PRECEPT.

THE REV. ALBAN COPE.—Well, my little man, what are you going to give up as a Lenten sacrifice?

BOBBY.—I don't think I'll give up anything, sir. Papa told me once that it wasn't manly to give up.

THE FIBRAX.—"A Wedding March," applies strictly to the bridegroom's entrance into the state of matrimony—he goes in like a lion, and his further lamb like conduct completes the parallel.—*Puck.*

Isn't it queer that they should employ contractors to widen streets?

way home. Then he laid the clock on the steps of the east front and sat down beside it, and mopped the perspiration from his face.  
"The devil take it!" says Bilkins.  
"I beg your pardon?" said a cool, quiet gentlemanly voice at his ear, "did I hear you mention my name?"  
"Bilkins looked around and saw a dark, handsome, well dressed young man, who had come up so quickly and noiselessly that he couldn't tell when or whence. They stared at each other for a minute. Then the stranger smiled.  
"Do you really wish me to have the clock?" he said.  
"What are you doing in Washington?" asked Bilkins, in his turn. "Congress isn't in session!"  
"I had an appointment with General Ben Butler," was the answer. "But how is it, if I may take the liberty to inquire, that you're not afraid of me? Most people would hesitate to remain at such close quarters."  
"Bilkins laughed.  
"A man who has seen a backwoods Congressman in his first term has gazed on the most awe inspiring object in creation," he said. "I have, and never flinched. And talk about majesty! Why, a State Department clerk could give you points on style. However, I'm glad to meet you, and I hope we'll be able to do a little business."  
"The stranger's face clouded, but he spoke as courteously as before:  
"You're thinking of the contract that was made with Dr. Faustus?"  
"Bilkins nodded.  
"That ill-advised investment meets me everywhere. It has cost me millions of dollars. People

moment's thought. You shall have all the money you require, and hold the key to every female heart—for twenty years!"  
"Oh, come, now, make it fifty!"  
"I'm not running a home for the Aged!" said the stranger, sharply. "It's a fair offer. Take it or leave it!"  
"Well, I agree!"  
"They shook hands on it.  
"Will you accept the clock as a memento?" Bilkins asked.  
"His companion smiled and waved it away.  
"Thank you, no," he said. "I've got a New York longshoreman down there, who strikes just as regularly, and a good deal harder. Well, I must be getting along to Cape May. Hope you'll have a pleasant Summer!"  
"Bilkins was busy mopping his face again.  
"Is this hot enough?" he began.  
"The stranger turned and transfixed him with a glare that loosened his teeth and twisted his moustache into hard knots.  
"Bilkins dodged behind a pillar.  
"I beg pardon!" he stammered. "I—I—didn't think—"  
"But, with a second look of warning, his visitor had disappeared as suddenly and completely as a bursted bubble.  
"Bilkins plunged his hand into his pocket—and pulled it out full of bank notes. Examination of the opposite pocket revealed the same lining. Another, and yet another, were opened; all were full. With an exultant yell he kicked the clock off the steps—and went and got full, too.  
Months and years passed and Bilkins' supply of

but the professional masher. That nondescript creature hated the very name of him. When he appeared, the ordinary specimens went away and wept. The bogus noblemen sent challenges to duels. The Italian tenors hastened to commit suicide. And wherefore? Because women of all ranks and conditions fell at the shrine of Bilkins. Pure Platonic affection wailed up in perpetual fountains whithersoever he moved. His pathway was paved with broken hearts.  
"But—happy? When this present Summer came around, it found Bilkins the most miserable of men. Awful domestic difficulties confronted him. To escape them seemed beyond his power. To forget them temporarily in the billiard room, on the diamond, or the race course, was all that he could do.  
"And it was at this time, when, to say truth, his wretchedness had made him more than commonly reckless in expenditure, that Bilkins began to find the bottom of his pockets!  
"There was no mistake about it. The pockets were not so full as they were used to be, and the bills seemed to cling to the lining, as though reluctant to be withdrawn. When he pulled out a V or an X he could almost fancy that a murmur of protest arose from the figures in the vignette!  
"Well, it doesn't much matter!" he told himself. "Palace or poorhouse, it's all the same to me now!"  
"He chanced to be standing on the East front of the Capitol when he uttered these words, and all at once he recalled to mind that other scene of twelve years before. Then he was poor; but then there was no ground of controversy between his wife and himself; nor had he then just seen his favorite nine defeated by a score of 28 to 0! As he thought of the contrast, an anguished groan rose to his lips.









tracks and opened 10 to a crowded house, with Olla Singh, Grace, and John, Forest, Melton, Kitty, Vito, Warren and Bailey, Stella, Leola, Fred and Cassius, Brantford and Reynolds, Avery Bros. and Ned Forrest. The Hella Union Theatre, which was destroyed by the fire, will not be reopened again for some time. Mr. and Mrs. Fielding left for the East last week.

**Tacoma.**—At the Alpha Opera House, "A Parlor Match" was presented Aug. 9, 10 to overcrowded houses. Coming: Margaret Mather 15, 16. The new Germania Theatre, "The Paymaster," 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## MONTANA.

**Helena.**—At Ming's Opera House, Mattie Vickers closed her first Helena engagement Aug. 10. "Jacqueline" was given 8, 9, 10 (matinee), and "Cerberus" evening of 10. The matinee is said to be the biggest ever seen here. Miss Vickers was compelled to repeat all her songs to appease her vociferous auditors. H. W. Rich, her leading man, came for his share of the honors and was well received with his songs, contraltos, etc. They have established themselves in the hearts of the Helena patrons, and when they return will be greeted with still larger audiences. Gilmore's "Twelve Apostles" opened a three night and matinee engagement, 12, to a packed house, at advanced prices. The stage settings were fine and deserve special mention. They made a fine night's entertainment the result. At the Coliseum Theatre this week: Minnie Bickett, Mattie Blain, Campbell and Nibbe, Maude Cleveland, Thelma Price and Zola Vera. "Davy Crockett" is the drama.

## IOWA.

**Des Moines.**—At the Grand Opera House, Lilly Clay's Colossal Gaiety Co. will open the season Aug. 17. "A Noble Outcast" is due 30, 31. Mattie Vickers' week of Sept. 2. It has been dark since my last letter.

**Foster's Opera House** will open the season with John H. Russell's "City Directory" Co. Aug. 14. The reserve board shows an unusually fine advance sale. John Dillon is underscored for State Fair week, Sept. 2, "A Brass Monkey" 11.

**CAPITAL CITY OPERA HOUSE.**—Spoon's Comedy Co. returned for a week Aug. 12, and opened with a crowded house. Warren Noble's Comedy Co. is due week of 26. Montford's "Twelve Apostles" opened a three night week of 9. It was dark the past week.

**NORRIS.**—William Foster returned from his rest in the East Aug. 13. His family will remain East a month longer. Keating and Flynn joined the Lilly Clay Co. at Lincoln, Neb., 15, taking the places of Emerson and Cook. "The Devil's Flock," a new burlesque, was put on at Cheyenne, Wyo., 12. Forepaugh's Show will be here Sept. 13.

**Cedar Rapids.**—The regular season at Greene's Opera House (Frank A. Simmonds, owner and manager) will open Aug. 28, 29, 30, 31, with the "Lilly Clay Co." followed by "Emory A. Robertson's Co." The Lilly Clay Co. follows 21, "Lost in London" 30, Mattie Vickers Sept. 11. During the summer the house has been undergoing renovation, being repainted and papered throughout, a new drop curtain provided and other improvements combining to make it new, without cost. The program will be a lithographed first and fourth page, from original designs. C. G. Hoxey enters his fifth year as stage manager and assistant manager. The house and its corps of trained assistants in uniform, will make things pleasant behind the scenes.

**Keokuk.**—At the Opera House, John Dillon closed a four night engagement, 16, to fair business. May Bretonnell's "Twelve Apostles" opened a three night week of 28, 29, 30, 31, with the "Lilly Clay Co." followed by "Emory A. Robertson's Co." The Lilly Clay Co. follows 21, "Lost in London" 30, Mattie Vickers Sept. 11. During the summer the house has been undergoing renovation, being repainted and papered throughout, a new drop curtain provided and other improvements combining to make it new, without cost. The program will be a lithographed first and fourth page, from original designs. C. G. Hoxey enters his fifth year as stage manager and assistant manager. The house and its corps of trained assistants in uniform, will make things pleasant behind the scenes.

**Burlington.**—At the Grand, John Dillon opened the season Aug. 13, to a fair house, considering the warm weather. Company were all new to each other here, and the play did not move with the customary alacrity. "The Circuit Judge" will not be as popular as "Wanted, the Earth." This is the first mention we have had of Mr. Dillon's new play, "The Circuit Judge," which is a European trip, he informed me, was eminently successful.

**Boone.**—The Carrie Anderson Co. (Glenn F. Chase, manager), spent week of Aug. 12 here, organizing. They open at the Opera House 19, for one week. Notwithstanding the heat, the audience was large. J. Taylor's Circus gave an excellent performance to packed tents, afternoon and evening. George Helen, a hostler with the show, has his right hand kicked off by a horse evening 8. The injured member was dressed so that he was able to leave that night.

**Sioux City.**—Renfrow's Pathfinders met with fair business at the Academy of Music week of Aug. 5. Renfrow engaged Mr. Sully's "Conroy's Ward" 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Davenport.**—At the Grand, Sam Kelly's Lilly Clay Co. came with business with matinee Aug. 18, "Lost in London" 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

## VIRGINIA.

**Norfolk.**—At the Novelty Theatre, Aug. 19: Abbie Barry, Nellie Ryan, J. P. Guffy. Remaining: Mollie Barry, Katie Miller, Baby Barry, John Mack. Joe Miller is the new stage manager. At the Bijou Theatre, week of 19: Rose Gaffney, Vermil Vaders, Josie Mann, Mile. Nina, Imogene Scotfield, Nellie Raymond, Harry Bruns, George Boyd, Phil Mahoney and West, and W. H. Glenn. Business is good.

**Danville.**—The New Academy of Music, having been thoroughly overhauled and put in first class order, will be opened Aug. 22 by George Wilson's Minstrels, for which the city has been handsomely prepared. This place will continue under the management of local forces.

## WEST VIRGINIA.

**Wheeling.**—The outlook for the season in this city is brighter than it has been for any time during the past three years. A larger volume of business is being done, nearly all the industrial establishments are running steadily, and there are other indications that lead to the belief that money will be plentiful enough to guarantee good business at both theatres. Both houses have been freshened up, and with the good list of attractions they have booked they are certainly deserving of good patronage.

**THE GRAND.**—Col. O. C. Genter, the manager, has had this house extensively renovated. All the wood work has been repainted, the plaster has been done, the part towards brightening things. The house has been given throughout for electric lighting, which will be a very decided improvement. The Automatic Opera Glass Supply Co. has been contracted with to put their dune in the slot boxes on all the orchestra chairs. The Haines Family Band and Orchestra, consisting of ten pieces, were engaged to furnish the music for the season. This organization consists of old and young, and nearly every performer is a soloist. It is expected that the family will prove a great attraction. The opening attraction will be the Akerstrom Aug. 26, 27, 28. Other attractions are Florence Rindley 29-31, "Across the Continent" Sept. 9-11, Charles A. Leder's "Hilary" 12-14.

**OPERA HOUSE.**—Manager Frederic Rustler is congratulating himself over the flattering prospects for his popular place of amusement. The sombre title that has covered the interior walls of this house for the past two seasons have given way to a pretty combination of cream, blue and gold that lightens the interior. All the wood work has been repainted, and in other ways the place has been renovated in the best of taste. Improved fire fighting facilities have been added. Col. Rustler has contracted for opera glass boxes to be attached to each seat, but does not expect to be able to secure them till late in the season. The Haverly-Cleveland Minstrels will be the first attraction at the Opera House. They rent, instead of playing on shares. The regular opening will open Sept. 6, 7, with Marie Prescott and R. B. McLean. State Fair week will probably be filled by "The Last Days of Pompeii" 13, 14, Estelle Clayton 21, Dore Davidson 23, James A. Herne 25-27.

**NORRIS.**—W. S. Park, for many years the city and dramatic editor of the *Intelligencer*, has resigned, and will on 24 commence the publication of a weekly newspaper, to be called *The Graphic*, which will make a specialty of

things theatrical. In the years he has been on the daily press of this city he has made many friends in the profession, who will wish him success in his new venture.

## OHIO.

**Cincinnati.**—The first shot of the Fall theatrical campaign has been fired, and in less than a fortnight there will be echoes all along the line. It was John H. Havlin who led off, and his pretty theatre was like a new temple, there being little or nothing about it which reminded one of the old house which closed in June. The transformation is complete, and Havlin's of to-day is almost a counterpart of the Broadway Theatre in New York. The architect was the same—McElfritsch—and the decorations were by Mitchell & Halbach of Chicago. Finished in terra cotta and gold, the effect is rich and the picture of the interior is completed by a handsome wood drop curtain painted by James E. Hutton, who is now located in the Windy City. The house had been entirely remodeled. Both the gallery and the balcony have been elevated and two new rows of chairs have been added to the "loft," where they may be held in reserve if occasion ever demands it. By the raising of the balconies room has been made for a dress circle, and the brass surmounted partition which now separates the dress circle from orchestra chairs is of cherry. The chairs themselves are of the latest pattern, upholstered in red plush and fitted with clock and hat rests. Now there are six boxes, handsomely draped and royally finished—a gain of two over the old capacity. There is no more seating room than there was before, but in the change the theatre has been overlooked, and there will be no more crowding of elbows as there was in the former days. The design on the curtain is an Italian sketch. A soldier faced liar, with his number robes of black, is surrounded by a deep forest of vines. The sketch is not large and is made the central object of a smaller curtain within the rich folds of drapery in which it is set. The sketch is a study in varied hues. The entire house is lighted by electricity. Havlin's of today is a gem—one of the handsomest theatres in the West.

**THE "KEY NOTE"** of the war for Sunday theatricals was spoken by Mayor Mosby last week, and to the theatrical managers who he summoned before them he gave the word that the law would be enforced without favor. Unless there is a change of sentiment, Cincinnati will not be counted among the Sunday show towns this year. Manager James E. Foster, who has been once cancelled his contract with the Haverly-Cleveland Minstrels, who were to have given two performances Aug. 18, 19, 20, will appear later in the week, telling what the effect will be. For years we were sure of Sunday night crowds, no matter how business ran after the week. It may be that Sunday night can make as much in six as we once did in seven days.

**HAVLIN'S THEATRE.**—Dan Sully opened the season 17 in his new play, "Conroy's Ward." Fleming's "Around the World" comes 26.

**HIGHLAND OPERA HOUSE.**—The Spencer Opera Co. continues to good business. Despite the fact that the law forbids Sunday performances, and that source of revenue has been cut off, Manager Martineau is happy over the hit his company has made, and the financial success he has achieved. "Divine Love" is the attraction. "The Man in the Moon" will be presented. "The Chimes of Normandy" was revived with good results.

**KOHLE & MIDDLEBURY.**—These cool nights have filled the museum. In curio hall, 19, Evaline Squire (a female billiard ball), Irene, and the little colored Senator. In the parlor theatre, The Charles H. King Comique Co. presented a new play, "The Man in the Moon," which is an entirely separate building, and will accommodate 5,000 people. The whole will continue under the management of James Henry Bell. The new play, "The Man in the Moon," will probably take part. Mrs. Corinne Moore, Lawson will play at the theatre at Worcester and Taunton on September 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Columbus.**—At the Metropolitan Opera House, the Haverly-Cleveland Minstrels are due Aug. 21. World's Mystery—The theatre and museum opened 19. It is elegantly fitted up throughout. The theatre has a seating capacity of 2,200, and is "chained" with the Grand Rapids automatic opera chair. The stand is 38x40, and is a fine record, his personal presence here, and making this his headquarters for his long chain of houses, will be quite an event in the history of theatricals. His well known energy and enterprise will stir things up, and we can expect a lively season with the best attractions all around the city. The theatre has a fine record, his personal presence here, and making this his headquarters for his long chain of houses, will be quite an event in the history of theatricals. His well known energy and enterprise will stir things up, and we can expect a lively season with the best attractions all around the city.

**Cleveland.**—At the Euclid Avenue Opera House, Hallen & Hart's "Later On" Co. commence a week's engagement Sept. 2. The "Lilly Clay Co." follows 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Springfield.**—By obtaining Daniel Sully and his new play, "Conroy's Ward," for his house, Manager Waldman has added another feather to his cap. The play was produced here at Columbus, 6, but through the unceasing efforts of Manager Waldman, the honor was conferred on Black's Opera House. The house had already been scaffolded for repairs, frescoing, etc., and these were now down to the main room for Sully and his play. Repairs will go on after "Conroy's Ward" leaves. Of the new play much can be said; it made a strong hit, best of Mr. Sully's work. The play is a new play, "Conroy's Ward," for his house, Manager Waldman has added another feather to his cap. The play was produced here at Columbus, 6, but through the unceasing efforts of Manager Waldman, the honor was conferred on Black's Opera House. The house had already been scaffolded for repairs, frescoing, etc., and these were now down to the main room for Sully and his play. Repairs will go on after "Conroy's Ward" leaves. 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### DRAMATIC AND MUSICAL NOTES.

— Wm. J. McGrath's new comedy, "An Irish-

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**The Old Broadway Theatre.**

[TO BE CONTINUED.]

### Wm. Haworth's "Ferncliff," to Be Seen

## "Time Will Tell."

### "Time Will Tell."

## “Our Common World”

### "Can Conroy's Ward"

— Wm. J. McGrath's new comedy, "An Irish-

Jeannette Charles has returned from Saratoga, N. Y., where she reports having a delightful time.

— The new Opera House at Kent, O., is also ready for the roof. The theatre will cost about \$25,000, and will be a pretty place. Sosman Landis will put in the scenery.

— Dora Vinton returned last week from a pleasant Summer at Old Orchard Beach, Me. She goes with W. J. Scanlan's Co.











WILLIAM LESTER, of Lester and Allen, writes that, while fishing on the Shrewsbury River, at Oceanic, N. J., last week, he caught a weak fish weighing exactly eleven pounds, the largest ever taken out of those waters. "Remember," he adds, "the above is not a Willie Granger or Tommy Gay, lord description." Prominent among other professionals indulging in a jolly vacation at Oceanic are Louis and Carrie Lewis, Annie Hart (Mrs. William Lester), Ed. Barker, Miles Morris, "Yank" Adams, Col. White and Fernando Fleury. A special concert is to be given at the Lewis cottage Aug. 24 by the people named.

CHAS. H. DEAN has been re-engaged as stage manager at Austin & Stone's Museum for the season of 1881-90.

FLORENCE HARRISON is summing at Crescent Beach.

THE Theatre Royal, Shonohish, Wash., begins its Fall and Winter season Sept. 1.

FRANK DAVIS informs us that J. Arthur Doty was taken from Coney Island, Aug. 11, to an insane asylum. Mrs. Doty is still at the Island. Business down there has not been very flattering this Summer.

W. CLAIR SMITH, solo cornetist, has signed with the Boston Ideal Minstrels for this season. He has been at the Seven Islands, Grand Ledge, Mich., all Summer, giving concerts.

AFTER ten days' recitation in the National Park, Kelly's Musical Comedy Co., of Canton, Pa., departed at Roanoke, Mon., Aug. 4, and will remain two weeks. Business has been good all through Montana. The company consists of seven people and a troupe of thirty-two educated dogs.

FRANK McNISH writes from London, Eng., that he is doing very well. He says he has been offered a two years' engagement with Moore & Burgess Minstrels, but will not accept, and has given notice of his closing Aug. 17. On 19 he opens at the London Alhambra. He further states that he will find something else to do, and remain away for about a year, when he will return to this country and put on a new three act comedy, "The Comedy and Allegory." Mr. McNish continues: "American people are prime favorites here, and are booked two years ahead." His wife and little one are well and happy.

THE HOWARD BIG BURLINCO Co., headed by May Howard, is made up as follows: Agnes Evans, and Reynolds, Jode Gregory, Florence Letell, Marie St. Maur, the Siller Sisters, Mattie Stewart, Josie Dolman, Ada Williams, Nellie Ellis, the Sisters Erle, Mlle. Irene, Zidie Meano (la Gaité danseuse), Jennie and Edna Miao, Nellie Harrison, Harry Morris, Connors and Collins, Harry Sefton (dancing), Harrison Jagger, a Parisian troupe of art celebrities, Hoot & Co. European novelty, T. K. Miao, manager; C. G. Ball, treasurer; L. N. Miller, musical director; Harry Sefton, stage manager; and Otto Reynolds, master mechanic. Full sets of scenery, properties, etc., will be carried. Their season commences Sept. 2, at Newark, N. J.

WILLIAM W. BARBOUR, signed as leader of band for the happy Cal Wagner Minstrels, but he subsequently joined the Geo. Wilson Minstrels. Mr. Wagner and his partner, Chas. M. Turner, have brought suit against Mr. Barbour for breach of contract, claiming \$1,000.

FRANK RICE, the Rice Bros., is the happy father of an eleven pound baby boy. The little fellow has been named Ed. after Mr. Rice's partner.

THE SISTERS GRAMER, of Tony Pastor's excellent troupe, have been a pronounced success from the start. They are exceedingly clever and versatile, and their diversified turn is one of the strongest numbers on the programme. They are new to this country, but came with a high reputation abroad, and the many idiosyncrasies they have thus far received show that their foreign success was well deserved.

NOTES FROM McCABE & YOUNG'S MINSTRELS.—Business continues to flourish. Indiana, Tom McIntosh joined us at Brookfield, Mo., Aug. 10. He will do an act with Billy Wisdom this season. Mr. McCoy leaves Jacksonville for Milwaukee to organize "The Silver King." We have received all of our new scenery.

AFTER a twelve months' professional trip to California, Tony Zito, the violinist, has been recruited to the scene of his former triumphs by Ben Koch, of Leadville, Col.

At Lauer's Garden, Reading, Pa., this week: Prof. Jule Greenbaum, Mlle. Emma, Heiler and Bowers, Ida Hanley, Prof. Facy, Nellie Gray, Chas. Percival and Clint N. Weston.

J. BRAMHALL, cornettist, has been given the leadership of the brass band at the Belmont Hotel, Reading, Pa. PAYDEN'S NOVELTY CO., owned by A. W. and W. W. Payden, and under the business management of Frank Lindgren, is made up of the following people: James Wein, David H. Brown, Thompson, Lewis, David, Philip Martin, Nellie Lindgren, Edie Confield, Will Thompson, Richie Christen, Golden Bros., Sam Williams, and Al. Payden, the four Novelties.

JIMMY JEWETT, who has been on the sick list for the last three months at St. Louis, Mo., is improving. Prof. SHAW has been engaged for the St. Louis, Mo., Exposition, which opens Sept. 1. He is to introduce several new illusions.

THE MARTINIS BROS. were made the recipients of an elegant silver watch, by the Belmont Hotel, Reading, Pa. The presentation speech was made by J. R. Waterman, a prominent mercantile man of that city, which was highly complimentary in a feeling and touching manner. A splendid banquet followed after the performance.

THE VALENTINIS' NOVELTY CO. is made up as follows: Lucie and Louise, Louis, Belle and Anna, John, Marzello, Melville and Stetson, John E. Drew, Sam and Kittle Morton, Robby Ralston and the Sharples, Little Lord Fauntleroy, and the Sharples, to be done. The executive staff is as follows: Theatrical Co., proprietors; J. D. Hopkins, manager, and Dick Little, agent. Their season opens Sept. 2 at Miner's Broadway Theatre, New York.

ROBT. BRITTON, J. L. of Weber and Britton, has joined his old partner, J. L. Murray, and the team will be known under the former name. The team is now on a tour of the Mississippi River.

THE WHITE GENTLEMAN, a new musical comedy, is being produced at the Belmont Hotel, Reading, Pa. The cast is as follows: Louis Behlen, our former treasurer, was a welcome visitor the past week. Harry B. Ross has been on the sick list for the last three months at St. Louis, Mo., is improving. Prof. SHAW has been engaged for the St. Louis, Mo., Exposition, which opens Sept. 1. He is to introduce several new illusions.

THE GERMAN ELECTRIC BELT CO. now comprises Chas. S. Belows, Chas. H. King and Master Carrius. Mr. King closes this week to join Leavitt's Minstrels. Mr. Frank H. Carr opens with W. E. Nightingale at Jacksonville, Wis., Sept. 2.

DR. W. J. SUTTON'S CONCERT CO. report good business. A lower (Canada) and a higher (New York) ticket, proprietor and lightning tooth extractor: A. W. Sweeney, M. D.; Billy Pierce (comedian); Mrs. Maud Bell, Mrs. Lizzie Sutton and Little Annie (child), in songs, dances and Dutch and Irish imitations.

THE BRINKLES were tendered a benefit Aug. 17 at Schubert's Garden, Rockaway Beach, L. I. The affair was a success, and a large sum was realized. They were presented with a handsome gold handled umbrella each from the performers, and a large floral offering from the proprietor. The speech was made by the stage manager, Harry Gray. The following is a list of the people who volunteered: Verie Nobrigo, Rogers Ross, Alden Sims, Gray and Walker, Webster and Barry, the Franks, Lew John, Mrs. S. S. Murphy, Tom Flynn, Patey Duddy, Dan Nolan, the Sanders, G. W. Jones, James H. Dougherty, Pete De Rose, James Baldwin, Frank Lynn, and "Snipes" and "Newby" and "Maggie" Ross, in a sparkling exhibition. After the show a ball was given.

GORTON'S New Orleans Minstrels started out for their twenty-third annual tour July 29 from Anover, S. Y. The roster is: J. Barker, manager; Geo. H. Leno, advance agent; Harry Stowe, Hank Goodman, Prince Zanaka, Harry J. Yorkey, Jake H. Welby, C. C. Pearl, Frank Sommers, Eugene Elliot, John Elliot, Charles Lark, Sam H. Lee, Maxon, Frank Leno, Louie, Don Scott, Lou Masten and Harry Fink.

DR. J. ALLEN'S MINSTRELS closed their Summer tour at Charleston, W. Va., Aug. 9, and will be reorganized about Aug. 31, for a tour of the South and the direction of a musical comedy. A. J. Talbot and W. W. Glenn have signed to be the new management.

P. P. WHITE has signed with Prof. W. W. Dayton's Mystery Co. as manager and advance representative for the season of 1881-90, opening at Brandon, Vt. W. H. HARRISON writes that nearly all the principal cities in Iowa, especially in the central part of the State, are virtually closed to "street men," owing to high license.

BARTHOLOMEW'S EQUINE PARADE will commence their ninth annual tour at Altoona, Pa., Aug. 26. Their transportation cars have been built in hidden. Early in September they will leave for the "briny" to have the contracting finished in time for the advertising brigades. Kin. H. Gardner also sails Sept. 15 to sail at the Great West Show. Each day a daily herald throughout the show.

AT the Sea Isle City, N. J., Excursion House and Casino the attractions the past week drew large audiences. Prof. Leo Morley's "Fata Morgana" is playing with success. Mrs. Morley is from Birmingham, Florence Dixon, Frank Bruner and Little May Hall include the performers this week.

EMMA PROSSO was presented with a handsome gold watch and chain at the Casino, Columbus, O., Aug. 11. Her husband, Thos. Pross, orchestra leader at that house, was the donor.

FRANK HARRISON is giving daily performances on the steamer Republic, traveling to Cape May, with reported success.

JOHN T. KERRICK of Theo. Wilson's Minstrels was presented with an elegant gold handled walking stick, Aug. 16, at Trenton, N. J. Dan Quinn made the speech. Dick McKee, of the original Ferguson and Mack team, has sold his famous "Fats," W. J. and will shortly return East, it is said.

WILLIAM BRADFORD, of Bradford and Reynolds, while doing his first act last night, was badly injured about the hands and head. He has given notice to leave his hair clipped, and will, perhaps, be disgraced for life.

UNDER THE WHITE TENTS.

NOTES FROM THE FOREPAUGH SHOW.—The season has been a bonanza to Mr. Forepaugh, the weather having been all that could be desired, and the business larger than ever. At St. Paul, Aug. 5, and Minneapolis, 6, immense crowds visited the show. John McGill, one of the elephant men, has his back broken on the Wabash Railway, at Streator, Ill., and died the following day. Mr. McGill formerly resided at Frederickton, N. B. The cross road shows that encroached upon the Forepaugh route were very materially financially and otherwise.

However, they didn't get close enough to be frightened in proper shape. At Ashland, Wis., on a branch line of the B. & O. E. was organized. Exalté Grand Ruler Quinton, of Chicago, officiated, and thirty-two members were installed among whom are Adam Forepaugh Jr., Charles McGarry, Arthur L. Farman, of the Farman Brothers, Frank Wood, of Healey and Wood, and Archie Daily. The petition was taken and recommended by T. J. F. Anderson, of the Anderson Glassblowers, was notified that he was the daddy of a bouncing boy.

Mother and babe are doing nicely at Ashland City, N. J. One of the Indians had his right arm amputated by the cars at Stillwater, Minn. 12. The colored man who shot one of the Indians at Streator, Ill., was discharged by the court 9.

aid his father to his home in Philadelphia. James H. Madison, who shot the second Indian, was taken sick on medical aid and could render but little assistance. The child was buried at Louisa, Kirchof, Charlottenburg, morning of 28, the Rev. Herr Prediger, Behner officiating. All the Indians attended the funeral, taking carriages from the camp to the churchyard. The day after the funeral, the child was buried at Louisa, Kirchof, Charlottenburg, morning of 28, the Rev. Herr Prediger, Behner officiating. All the Indians attended the funeral, taking carriages from the camp to the churchyard.

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A LITTLE Indian baby less than a year old, the child (or pup) of Gray Eagle, died at Berlin, Ger., morning of July 27, in the "Tepee" or tent home, in the Wild American Camp. Mr. Blanchett, who is the United States guardian of the Indians, called the child's death a sad case. The child was taken sick on medical aid and could render but little assistance. The child was buried at Louisa, Kirchof, Charlottenburg, morning of 28, the Rev. Herr Prediger, Behner officiating. All the Indians attended the funeral, taking carriages from the camp to the churchyard.

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WHEN TAYLOR'S CIRCUS was at Jefferson, Ia., Aug. 6, the members visited the grave of "Yankee" Robinson, in the cemetery at that place. In connection with this visit a *Clippers* correspondent had taken pains to call attention to the fact that the monument, by one of the members of the show. It seems that the grave has been poorly cared for, no slab of any description having ever been erected to mark the spot. When King & Franklin's Circus was there a season or two ago, the people of that place raised a fund for the purpose of having a monument. The money was placed in the hands of a citizen of Jefferson but has never been used for such purpose, and as to what appropriation has been made with the money no one there seems to know. If memory serves rightly, a similar fund was raised for the purpose of having a monument. If these funds were raised, as it is claimed they were, the interested parties should be made aware of their disposition. It is at least, some endeavor should be made by the circus profession to place a suitable monument over the grave, not only to mark the last resting place of this animal, but also to show the appreciation of his former work and the esteem in which his memory is now held by younger showmen.

NOTES FROM STOWE BROS.' SHOW.—At Vincennes, Ind., Aug. 13, John Deer (Split Hair the Indian) was shot and seriously injured by a bullet fired from the police. The bullet was not on duty, and has been imbibing pretty freely. Meeting Mr. Deer he commenced abusing him, and finally struck him with a mace. Mr. Deer soon after had him on the ground, and after giving him what he thought sufficient chastisement, let him up, whereupon the policeman drew a revolver and fired five shots at him, the last taking effect in the thigh. The wound is not necessarily dangerous, and with proper care and treatment he will be all right in a few weeks. Mr. Hicks, of the Ashton Bros., has left the team, and Wm. and Harry are doing a two man act, and THE KANSAS INDIAN MEDICINE CO., which has been in Ohio this season, reports good business under the management of Wyoming Frank. As usual in each town various contests are indulged in. On Aug. 14 they had a baby show ten competitors, the winner was a baby named May, aged three months. The same evening, after the show, the company was entertained by Mr. and Mrs. McBane at their house, the occasion being the marriage of their daughter, Cora McBane, to A. W. Ficker. After supper, music and singing passed the time rapidly.

During the whole season, making life under canvas one of brightness.

THE aged mother of Ajax, whose death was recorded last week, is desirous of hearing from John Mack, the manager of the show with which he was traveling. Mr. Mack is requested to send full particulars of the show, and as to when he may have left to City Marshall Barbox, Biddeford Me. The mother of Ajax is seventy years old, and Ajax was the youngest of nine children, all but one of whom passed away after reaching manhood and womanhood. The news of his death has not yet reached him.

A LITTLE Indian baby less than a year old, the child (or pup) of Gray Eagle, died at Berlin, Ger., morning of July 27, in the "Tepee" or tent home, in the Wild American Camp. Mr. Blanchett, who is the United States guardian of the Indians, called the child's death a sad case. The child was taken sick on medical aid and could render but little assistance. The child was buried at Louisa, Kirchof, Charlottenburg, morning of 28, the Rev. Herr Prediger, Behner officiating. All the Indians attended the funeral, taking carriages from the camp to the churchyard.

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 ADVERTISING.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. The rate for a single line of copy and credited to other journals, 30 cents per line.  
 OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.  
 THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 12th, 15th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.  
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**THE FRANK QUEEN PUBLISHING CO. (Limited),**  
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 18 and 20 Centre Street, New York.  
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
 PUBLISHERS.  
 GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 24, 1889.

### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the result of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

### DRAMATIC.

W. J. L. Conner, Jr.—We had discovered it prior to the receipt of your letter, and had publicly exposed him. Thanks for your caution, however.  
 J. C. J. Gaffney City.—See the notice at the head of this column.  
 LION RHOS, Newark.—See the notice at the head of this column.

L. B.—He was born Feb. 6, 1838, and made his first appearance in 1856, at Sunderland, Eng., as Orleans, in "Richard III."  
 MISS M. E. Chicago.—1. Henry T. 2. See the notice at the head of this column.  
 CONSTANT RAY.—We don't recognize the names you send. Do you refer to Minnie De Rue, the comic opera singer?

M. A. C., Philadelphia.—The Nickelsdonk gives hourly performances, while the World's gives a continuous performance, without waits.  
 W. H. B., Toledo.—See the notice at the head of this column.  
 L. K. M. M. M.—Write to Thomas F. Dare, in care of THE CLIPPER.

W. B. O., Baltimore.—1. At the Globe Theatre, Boston, Mass. 2. No middle initial.  
 RANDY INFRANTRY.—In this city, in Scammon Street, Seventh Ward.  
 J. H. J., East Saginaw.—We have had no route from them in some weeks. See the notice at the head of this column.

"MAJOR."—We prefer not to answer questions about that actress. Write to her direct.  
 "CRUISE."—Port Huron—Chang and Eng, the Siamese twins, died Jan. 17, 1874, at their plantation at Mt. Airy, N. C., in the sixty-third year of their age. Chang had been stricken with paralysis. He passed away two hours before Eng. Their parents, the planters of Chang and Eng, had been claimed that they were of full Chinese blood, and also that they were the offspring of a Chinese father and a Siamese mother. They were purchased of their mother, in 1829, at Mekong, Siam, by Capt. Coffin and Mr. Hunter, who brought them to America and here exhibited them. They married two sisters, mulattoes named Greenwood, the daughters of a Baptist clergyman. They left, respectively, six and five children.

K. W. Jersey City.—You will have to write to the American News Co., 100 Broadway, New York, N. Y. They keep nearly all books of that class.  
 W. W. Q., Baltimore.—See the notice at the head of this column. We positively cannot violate that rule.  
 K. D. Washington.—See the notice at the head of this column.

"BAIRNE"—I, generally considered to embrace Shakespeare and standard comic roles, but now more or less elastic. There is no agency of that sort. 3. You stand little chance, without experience and first class qualifications. 4. Fares are generally paid by the management.  
 E. K. K., Portland.—See the notice at the head of this column.

LOVING MINSTER.—Your query lacks clearness. Which Christy do you mean? The original and the George Christy Wood troupe played at three Broadway theatres, at least.

### CARDS.

K. C. H., Lake Valley.—1. Yes. The dealer was right. He is out on his turned back. 2. THE CLIPPER is its own authority, being much older than the many so-called "reviewers." 3. And the dealer was right in his rulings long before they were ever heard of. Sorry, but we would hardly make a handy express package.  
 K. M. Chicago.—2. Wins. A forfeits the game to him by his misdeal.

READERS, Brooklyn.—The flush with ace top was the highest.  
 H. K. H., Somerset.—A is entitled to the game, the high giving him back precedence.  
 C. K. Jefferson Barracks.—Unless otherwise specially agreed, he can draw any card he likes to the full complement. B was wrong in his claim.

C. R. Montreal.—Make another and more explicit statement. We fail to recognize the appellation given.  
 PHOT.—The CLIPPER was right in deciding that C could not claim two for a pair, there being none for his last 7, in consequence of the 9 coming between the two 7's, the third having been played. The 7, 9 and 7. All that he could claim was two for thirty-one.  
 P. O. B. A. was wrong. Unless otherwise specially agreed, he must take a trick.

E. K. B., Omaha.—2. Wins, according to your statement.

**BASEBALL, CRICKET, ETC.**  
 M. J. W.—We have no record of a player named McVey catching for the Brooklyn Club since it has been in the American Association. A player of that name caught for the Atlanta Club in 1885, the Nashville in 1886, and the Mobile and New Orleans teams in 1887, all four clubs being members of the Southern League.

A. R.—A game consists of nine innings except in case of darkness or rain, when it may be less. The game is played by the contestants clubs. This has always been the rule. You will have to repeat your question if you want more definite answers.  
 W. B. Boston.—I would win the bet in such a case.

E. P. L., Cohasset.—1. On May 10 last the New York team, by beating the Boston, secured first place. 2. On May 11 the New York team led the best by being beaten by Boston, who were then tied with the Philadelphia for first place. No answers by mail.  
 W. R. W., Philadelphia.—W. H. Grace was born July 18, 1848, at Downend, a village in Gloucestershire, England, and may be said to have commenced his cricketing career in 1864, when he was only sixteen years old. His three largest innings are 440 not out for the United Club vs. Twenty two of Grimsby; 344 for the Yorkshire Club vs. Kent, and 315 not out for Gloucestershire vs. Yorkshire, all three being played in 1874.

A. M. T., Long Branch.—A losses. The bet would have been a draw only if B, when taking it, had named the Boston to win.

### AQUATIC.

M.—When the cup was won by the yacht America, in English waters, in 1851, it was known as the Royal Yacht Squadron Cup, although for a long time erroneously referred to as the Queen's Cup, which was an entirely different trophy. The cup now held in this country, and which the British yacht Galatea, Genesta, Thistle and others have unsuccessfully contested for, is now known as the America Cup.

B. B. P., Milwaukee.—He would be a professional under the definition of the English Amateur Rowing Association, but the simple fact of his being by trade a mechanic would not bar him from amateur races in this country. You will find the English and American definitions of an amateur oarsman on page 37 of THE CLIPPER ANNUAL for 1889.

### ATHLETIC.

A. READER.—If he has never run under any other name, and has not otherwise transgressed the amateur rule, think that, in equity, he should not be debared. The question, however, is rightly one for the consideration and action of the Amateur Athletic Union of America, and if the case is submitted to that body with a full statement of the circumstances, the application will be favorably acted upon.

J. K. B. J., Saratoga.—The best authenticated standing high jump with weights, 5 ft. 5 in., made by J. Griffin, in Philadelphia, in 1887. T. P. Kearney claims to have reached the same distance at Oak Island, Mass. June 19 last, but the report has not yet been verified by official certificates.

### RING.

W. B. H., Newark.—In the fight between Jim Smith and Alfred Greenfield, in France, Feb. 18, 1886, thirteen rounds were contested, mostly in favor of Smith. Then a crowd of roughs broke in the ring and the battle was stopped. Afterwards the referee, Jim Mace, at the request of the backers of both principals, declared the match a draw, and the stakes were withdrawn. The duration of the battle was not stated at the time.

J. J. New Orleans.—We have never seen a published statement of the measurements of his forearm and wrist.

Fox—Harry Lazarus was fatally stabbed by Barney Filery on Jan. 3, 1886, at the saloon of the former on East Houston Street.

**BILLIARDS, POOL, ETC.**  
 R. H. North Adams.—B must spot the ball he made on the shot, and also forfeit one to the table from his rack.  
 E. A. W., Niantic.—1. The player loses the ball pocketed on the stroke, and also forfeits one ball from his score.  
 2. No answers by mail.  
 G. L. Milwaukee.—We certainly should not consider that the fact of a man's having refereed a billiard match would entitle him to be considered a professional billiard player.

**TURF.**  
 R. Ellenville.—The time of 1:30.44, made in a mile running race by Ten Broeck, against time, has never been equaled. The fastest time for the distance in a race against horses is 1:30.44, by Mori, at Washington Park, Chicago, on July 12 last.  
 W. H. Washington.—Unless the bet was made play or pay, it is a draw.

**MISCELLANEOUS.**  
 W. D. T., Savannah.—Apply to some large dealer at your city. He will probably give you the desired information.  
 J. D. Little Ferry, and C. W. B., Ridgeland.—There are practically three routes, viz., the Annapolis, Washington and Baltimore R. R., which connects at Odenton with the Baltimore and Potomac, and at Annapolis Junction, with the Baltimore and Ohio; also the Annapolis and Baltimore Short line, running direct. This information is gleaned from pages 37 and 39 of the Official Guide.

C. W. F. & Co., St. Louis.—Yours is a question in patent law. We prefer not to decide it, and advise that you consult expert authority.  
 G. P. F., Haverhill.—We have no acquaintance with the inner workings of that concern. It is illegal in this State to deal with it. Please excuse us, therefore.  
 F. R. K. K., Cincinnati.—Answer next week, probably.

J. J. Kalamazoo.—Address R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y., or J. C. Deagan, 1004 Market Street, St. Louis, Mo.  
 J. P. R. Muncy.—The Horshoe and Hardware Journal, Chicago, Ill.

H. L. C., Lynchburg.—Cannot inform you, as we did not receive full particulars of the shot.

## CHESS.

**HARREL PRATT.**—In an elaborate analytical article in *La Strategie*, J. Tolosa Carreras cites your 1,684, and greatly praises its beauty and difficulty, but he places it at 1,687, to avoid a second solution.

F. B. FARWELL.—Your solution, as it stood, is correct; please try it again.  
 1. White has a multitude of pieces merely to compel Black to make three captures, is not a problem; when you can express an idea artistically you will thank us for doing it for you.

R. O. PETERSON.—Should be glad of your company.  
 H. N. STONE and I. EDWARD ORCHARD.—Accept our heartfelt thanks for your kind letters, welcome contributions, valued suggestions and promises for the future.  
 H. N. STONE.—We do not remember, and do not know where to look for, the Hammond game you desire. Have you any other titles which you wish to see? We should be delighted to receive for THE CLIPPER any excerpts from your private treasures with which you may be pleased to favor us.

W. F. COYNE, Torrington, Ct.—Within a week, or so, we shall be able to make the explorations you wish, and you shall have the benefit thereof.

**Solutions.**  
 (1) Enigma 1,681.—1. P to B3; 2. R to Kt7; 3. R to Kt4; 4. P to K5, etc.  
 Problem 1,682.—1. R to K5; 2. R to K5; 3. R to K5; 4. R to K5; 5. R to K5; 6. R to K5; 7. R to K5; 8. R to K5; 9. R to K5; 10. R to K5; 11. R to K5; 12. R to K5; 13. R to K5; 14. R to K5; 15. R to K5; 16. R to K5; 17. R to K5; 18. R to K5; 19. R to K5; 20. R to K5; 21. R to K5; 22. R to K5; 23. R to K5; 24. R to K5; 25. R to K5; 26. R to K5; 27. R to K5; 28. R to K5; 29. R to K5; 30. R to K5; 31. R to K5; 32. R to K5; 33. R to K5; 34. R to K5; 35. R to K5; 36. R to K5; 37. R to K5; 38. R to K5; 39. R to K5; 40. R to K5; 41. R to K5; 42. R to K5; 43. R to K5; 44. R to K5; 45. R to K5; 46. R to K5; 47. R to K5; 48. R to K5; 49. R to K5; 50. R to K5; 51. R to K5; 52. R to K5; 53. R to K5; 54. R to K5; 55. R to K5; 56. R to K5; 57. R to K5; 58. R to K5; 59. R to K5; 60. R to K5; 61. R to K5; 62. R to K5; 63. R to K5; 64. R to K5; 65. R to K5; 66. R to K5; 67. R to K5; 68. R to K5; 69. R to K5; 70. R to K5; 71. R to K5; 72. R to K5; 73. R to K5; 74. R to K5; 75. R to K5; 76. R to K5; 77. 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place in the championship race. Richardson hurt his hand in the second inning and gave way to Hal

his hand in the second inning and gave way to Hatfield. The game was stubbornly contested throughout, the New Yorks holding the lead until the sixth inning, when the home team tied the score. With three men on the bases and two out, Beckley, with a double, batted to left center, giving the home team three runs and the victory. The visitors had two men on bases in their half of the ninth, but Beckley made a remarkable stop and retired the side.

PITTSBURG.		T. R. B. O. A. K.		NEW YORK.		T. R. B. O. A. K.		
Miller, c.	5	1	4	0	Jorge, c.	5	0	0
Wells, 1b.	5	1	4	0	Wells, 1b.	5	2	0
Ross, ss.	5	1	2	0	Swing, ss.	5	1	3
Beckley, 1b.	5	2	4	2	Donnor, 1b.	5	0	10
Fields, 3b.	5	2	4	1	Richard, 2b.	5	0	1
Wells, 1b.	5	1	2	2	Wells, 1b.	5	0	4
Hanlon, cf.	4	0	0	4	Ward, 2b.	4	0	3
Dunlap, 2b.	4	1	2	5	McKourke, 1b.	4	2	2
Staley, p.	4	0	0	4	Staley, p.	4	0	1
					Trane, c.			6
Totals.	42	7	92	26	Totals.	40	12	27

Pittsburg.....	0	1	0	1	0	2	0	0	3—
New York.....	1	1	0	1	0	1	0	0	0—4

\*Game hit by batted ball

Earned runs—Pittsburg, 3; New York, 1. Base on errors—P., 5; N. Y., 2. On balls, P. 2; N. Y., 2. Struck out—P., 6; N. Y., 2. Umpire, Powers. Time, 1:45.

Hard hitting helped the home team to their third consecutive victory of the series, Aug. 17. Miller hurt himself in kicking Ewing's mask from the base path in the

third inning and gave way to Sunday. Welch was knocked out of the box in the fifth inning, when the Pittsburghs lunched six safe hits, including a triple by Fields, and earned four runs. The substitution of Keefe as pitcher caused considerable wrangling. Captain Hanton claiming that O'Day was named on the score card as the extra man. Ewing said that the official scorer had been notified before the game of the change and Umpire Powers sustained him and allowed Keefe to pitch. Keefe was

wild, forcing a run thereby in the seventh, and was hit hard during the remainder of the contest. The New Yorks, although weakened by Gore and Richardson being unable to play, made a hard fight.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, rf.	2	2	1	1	0	0	Triana, cf.	5	1	1	3	1	0
Sunday, rf.	4	2	0	2	0	1	Brown, rf.	5	2	3	2	0	1
Carroll, c.	6	1	2	2	1	1	Ewing, c.	5	1	3	6	0	0
Rowe, ss.	6	1	3	2	2	1	Connor, lb.	3	1	2	4	0	1

Breckley, Ib.	6	3	3	10	1	Ward, ss.	5	0	2	2	3	2
Fields, If.	6	2	3	1	0	O'Rourke, If	5	1	1	1	1	0
Kuehnle, If.	6	3	1	2	2	Hatfield, ss.	5	1	0	5	0	2
Hanlon, cf.	6	1	1	5	0	Whitney, 3b.	5	1	0	4	2	0
Dunlap, 2b.	6	1	2	2	5	Welch, p.	2	1	0	0	2	0
Galvin, p.	6	1	2	1	3	Keefe, p.	2	1	1	0	4	1
Totals.	34	15	20	27	14	Totals.	44	10	13	27	13	7
Pittsburgh	1	0	0	1	6		2	4	1	3	0	3-13
New York	1	5	4	1	0		0	0	0	3	0	0-0

Earned runs—Pittsburg, 8; New York, 4. Base on errors—P., 3; N. Y., 4. On balls—P., 5; N. Y., 1. Struck out—P., 5; N. Y., 2. Umpire, Powers. Time, 2:20.

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**Cleveland vs. Boston.**

The tenth game was played, Aug. 15, in Cleveland, the home team then badly beating the Bostons, and

thus evening up the victories in the series. Madden was pounded all over the field, the Clevelanders making no fewer than twenty-seven safe hits, including three home runs, four triples and four doubles. Twitchell was credited with six safe hits, embracing a single, a double, three triples and a home run. Tebeau, Radford and Zimmer made thirteen hits

among them. A remarkable feature was that the home team scored in every one of the nine innings. Bakely, in the second inning, gave five men bases on balls, four in succession, and hit another man, thus forcing in three runs. Gruber then came in to pitch, and did good work during the remainder of the contest, keeping the hits well scattered.

CLYVELAND.	R.	B.	O.	A.	E.	BOSTON.	T.	K.	B.	O.	A.	E.
Raddford, rf. lf	7	2	4	1	0	Richard'n, lf	5	0	1	1	0	1
Stricker, ss.	7	3	2	3	4	Kelly, c.....	5	1	1	7	4	1
McKean, sb.	7	1	2	1	7	Nash, 3b.....	5	0	0	2	5	0
Twitchell, lf. p	5	6	2	1	0	Brothers, 1b	5	2	2	8	0	0
Tebeau, cf.	7	2	5	1	1	Johnston, c	5	1	1	1	2	0
McAleer, cf.	6	1	2	1	0	Quinn, 2b....	5	2	1	5	2	2
Gilks, 1b.....	6	2	1	12	1	Smith, ss.....	5	2	1	2	5	0
Zimmer, c....	6	1	4	6	4	Ganzel, rf.....	5	0	1	1	0	0

Bakely, p.....	1	1	0	0	0	Madden, p.....	5	0	2	0	2	0	
Gruber, p.....	5	1	0	0	2	0							
Totals.....	59	19	27	27	20	4	Totals.....	45	8	17	20	4	0
Cleveland.....	1	1	3	2	1	0		1	6	1	3	1-19	
Boston.....	0	4	0	1	1	1		1	1	0	0	1-8	

Earned runs—Cleveland, 12; Boston, 2. Base on errors—C, 2; B, 1. On balls—C, 8; B, 10. Struck out—C, 5; B, 4. Umpire, Lynch. Time, 2:30.

A surprising contrast to the above contest was pre-

sented Aug. 6, when the Clevelanders were shut out, being unable to make more than three scattering singles off Clarkson, who received almost perfect support. The nearest approach the home team had to scoring was in the sixth inning, when three men were left on bases, Clarkson striking out two and one being thrown out. The Bostoners batted Beatin freely, bunching six safe hits in the seventh and eighth innings, which, with an error by Tebeau and three bases on balls, brought in ten runs.

CLEVELAND. T. R. B. O. A. E.					BOSTON. T. R. B. O. A. E.				
Radford, rf.	4	0	1	0	0	Richard, lf	5	2	0
Stricker, 2b.	4	0	1	5	1	Kelly, rf.	5	2	2
McKean, ss.	4	0	0	1	3	Nash, 3b.	5	2	1
Twitchell, lf.	4	0	1	3	0	Brothers, lb	5	1	2
Tebeau, 3b.	4	0	0	2	4	Johnston, cf	5	0	0
McAleer, cf.	4	0	0	1	0	Quinn, 2b.	6	1	3

Gilks, lb.....	4	0	0	8	1	Smith, ss.....	4	1	3	2	4	0
Stutcliffe, p.....	3	0	0	3	0	Clarkson, d.....	4	2	1	3	3	0
Beatin, p.....	3	0	0	0	2	Bennett, c.....	4	3	1	5	1	0
Totals.....	34	0	3	24	11	Totals.....	42	13	11	27	14	0
Cleveland.....	0	0	0	0	0	0	0	0	0	0	0	0
Boston.....	0	0	0	0	0	3	0	4	6	0	13	0

Earned runs—Boston, 2. Base on errors—Cleveland, 2.  
 R., 3. On balls—C., 4; B., 7. Struck out—C., 4; B., 3.  
 Umpire, Lynch. Time, 1:45.

A closely contested game, Aug. 17, resulted in favor of the Bostons. O'Brien and Radbourn pitched very effectively, and received almost perfect support. Safe hits by Richardson and Nash gave the visitors a run in the first inning. A double bagger by Tebeau and a single by Gilks earned the only run made by the home team, and enabled them to tie the score in the fourth. Wild pitching by O'Brien and a timely hit by Ganzel after two men were out in the seventh, helped the Bostons to win.

CLEVELAND					BOSTON					
T.	K.	B.	O.	A.E.	T.	K.	B.	O.	A.E.	
Radiolf, rt.	4	0	0	1	0	Radiolf, n.	1	2	5	0
Stricker, 2b.	4	0	2	2	2	Kelly, r.	4	0	1	0
McKean, ss.	4	0	1	5	0	Nash, 3b.	4	0	1	1
Twitchell, lf.	4	0	0	2	0	Brothers, lb	3	0	7	0
Tebeau, 3b.	4	1	1	1	1	Johnston, cf	3	0	1	4
McAleer, cf.	4	0	0	5	0	Quinn, 2b.	3	1	0	3
Gilks, lb.	3	0	1	1	1	Smith, ss.	3	0	1	3
Zimmer, c.	3	0	1	1	1	Canal	3	0	0	1

O'Brien, p.	3	0	0	0	3	Radburn, c.	3	0	1	3	1
Totals	33	1	6	24	13	0	30	2	5	27	8
Cleveland, .....	0	0	0	1	0	0	0	0	0	0	0
Boston, .....	1	0	2	0	0	0	1	0	0	0	0

Earned runs—Cleveland, 1; Boston, 1. Base on error—C. On balls—C., 1; B., 2. Struck out—C., 3; B., 1. Umpire, Lynch. Time, 1:25.

These clubs contended for the eleventh time, Aug. 19, in Boston, over thirteen thousand people being present. A wild throw by Whitney, and a double lagger by Clarkson in the third inning gave the home team their first run, and a wild throw by Ewing in the sixth let in two more runs. The New Yorks in the sixth and seventh innings bunched five safe hits, including doubles by Ward and

son, scored four runs. Tiernan ran from first home on Ewing's long hit, but was sent back to third, because only two bases were allowed when the ball was hit into the crowd. This deprived the visitors of what would have been the winning run. Wild pitching by Crane in the eighth inning allowed the home team to tie the score, and the umpire then called the game on account of darkness. Crane pitched remarkably well, and at least two of the

hits credited to the Bostonians would have been outs if Slattery, who was in Gore's place, had not been lame. Ward led in batting, and his base running was noteworthy. A great jumping catch by Whitney and a running catch by Tiernan were the fielding features and started brilliant double plays.

BOSTON					NEW YORK						
T.	R.	B.	O.	A.E.	T.	R.	B.	O.	A.E.		
H. Rich'd'n.	26	4	0	1	2	1	Ward, ss.	4	2	3	1
Kelly, rf.	4	1	0	0	0	0	Tiernan, rf.	4	1	1	2

Nash, 3b.....	4	1	1	1	1	Ewing, c.....	4	0	1	3	2
Brothers, lb.....	1	0	6	2	0	Connor, lb.....	4	0	1	10	0
Johnson, cf.....	4	0	1	4	0	D. Richardson, 2b.....	4	0	0	5	2
Brown, lf.....	4	0	1	1	0	O'Rourke, lf.....	4	0	1	1	0
Smith, ss.....	4	0	0	1	1	Slattery, cf.....	4	0	1	0	0
Bennett, c.....	3	1	0	6	0	Whitney, 3b.....	3	1	0	1	6
Clarkson, p.....	3	0	1	3	4	Crane, p.....	3	0	1	0	2
Totals.....	34	4	5	24	10	Totals.....	34	4	9	24	15

New York	0	0	0	0	2	0	1
Earned runs—New York, 2. Base on errors—Boston, 2.							
N. Y., 2. On balls—B., 7; N. Y., 1. Struck out—B., 5; N.							
Y., 1. Umpires, McQuaid and Knight. Time, 1.47.							

**Philadelphia vs. Washington.**

The Washingtons were badly beaten, Aug. 19, in Philadelphia. Only three hits

PHILA. T. K. R. O. A. E. WASHINGTON. T. R. B. O. A. E.  
Wood, lf. 6 2 2 1 0 0 Wise, 2b..... 4 0 1 1 3  
Hallman, ss. 6 1 1 4 3 2 Hoxie, cf..... 4 0 0 3

Myers, 2b	6	0	1	3	3	Wilmot, lf	4	0	0	3	1
Thompson, rf	5	4	2	1	0	Beecher, ss	4	1	1	2	0
Mulvey, 3b	5	2	3	1	0	A. Irwin, sr	4	0	0	3	1
Schriver, c	5	1	1	1	0	J. Irwin, 5b	4	0	1	2	2
Fogarty, cf	5	2	4	0	1	Daly, c	3	0	0	2	3
Farrar, lb	5	0	1	8	0	Carney, 1b	3	0	0	8	0
Person, p	5	2	1	0	1	Person, p	3	0	0	0	2
Totals	48	14	16	27	9	Totals	33	1	3	27	12

Washington, 0 1 0 4 1 3 0 0 (1-  
Earned runs--Philadelphia, 8. Base on errors--P. 4  
Washington, 3. On balls--P. 3; W., 2. Struck out--P.  
e., W., 1. Umpire, Curry. Time, 1:45.









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